

HAUSER & WIRTH
SOMERSET

Press Release

The Shed Project – Winner Announced

Hauser & Wirth Somerset
Winner Announced 20 June 2015



Hauser & Wirth Somerset announced the winner of the Shed Project, a competition for young architects, at an open event on Saturday 20 July in the Radić Pavilion. The seven short-listed finalists each presented their proposals to a panel of judges, which included writer and collector, Niall Hobhouse; journalist, critic and curator, Justin McGuirk; and artist and former professor of sculpture at the Royal College of Art, Richard Wentworth. The panel was chaired by Edward Workman, Director of Global Property, Hauser & Wirth. Questions were also taken from a public audience, which included luminaries from the world of architecture including Annabelle Selldorf and Adolfo Natalini. Following a morning of presentations, the judges announced at 4.30 pm that their chosen project was from Alex Bank, Sam Casswell and Tom Graham, who will be appointed to develop their proposal 'The Garden Rooms' with a budget of £25,000 for materials and construction. They will also receive an honorarium of £1,000.

'The Garden Rooms' focuses on the synergy between the existing building, the garden and the proposed outbuilding. By separating the outhouse from The Maltings studio building, the proposal embraces the special characteristics of outhouses and sheds; removing one's self from usual situations and intimately connecting to the outside.

Alice Workman, Director of Hauser & Wirth Somerset said, 'We were hugely impressed by the quality of all of the shortlisted finalists and I think the judges had a very tough decision. 'The Garden Rooms' stood out for its modesty, yet imagination, which will allow it to be a truly inspirational space for artists.'

Alex Bank commented, 'It's been a real pleasure working with my colleagues and really rewarding to collaborate together. It was a lot of work, even though it's a small building – small buildings can really have a big impact and contain a lot of meaning for something so modest.'

Sam Casswell commented, 'We're surprised to win and are trying to keep our feet on the ground.'

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The Shortlisted Finalists:

1. Alex Bank, Sam Casswell and Tom Graham – 'The Garden Rooms'

Alex Bank is completing his Examination in Professional Practice in Architecture RIBA Part 3 at London Metropolitan University and is employed by the Architecture Research Unit, London.

Sam Casswell completed his Examination in Professional Practice in Architecture RIBA Part 3 at London Metropolitan University and is employed by Caruso St John Architects, London.

Tom Graham is a carpenter and furniture maker who founded the Tom Graham Workshop, London in 2009. He previously completed his Professional Diploma in Architecture / RIBA Part 2 at London Metropolitan University.

2. Coleen O'Boyle, Nick Keen, Holly Barker and George Bister – 'The Light Box'

Coleen O'Boyle undertook her Part 2 studies at the Mackintosh School of Architecture, Glasgow School of Art. She joined Allies and Morrison in November 2014 and is currently working on the development of a Brownfield site in Southwark, London.

Nick Keen recently qualified from the University Of Nottingham BA (Hons) First Class and has completed projects in South Africa, Nottingham and Somerset.

Holly Barker completed her MArch, RIBA Part 2: Distinction from The University of Sheffield and joined Allies and Morrison in 2014. She additionally freelances for an architectural collective, Collective Works where she is currently designing a series of semi-temporary timber pavilions to sit within the grounds of Holland Park, London, supporting the annual Opera festival.

George Bister completed her RIBA Part 3 at the University of Westminster. Additionally to working at Allies and Morrison, she is currently acting as Internal Project Architect on a large residential scheme in SE1 and has also worked on projects at the London 2012 Olympics in Stratford.

3. Jonathan Chan – 'The Shed'

Jonathan Chan completed his Professional Practice / Master of Architecture Conversion (MArch) RIBA Part 3 at the University of Nottingham in 2012 and has since been employed at Glancy Nicholls Architects, Birmingham and currently at Burwell Deakins Architects, London.

4. SGHS – 'Homo Faber's Room'

SGHS was founded in 2015 by Hyun Seok Kang and Gunho Kim in Seoul, Korea. SGHS focuses on 'Narratives and Tectonics in Architecture' and processes its projects through selective cooperation with other fields instead of striving for a unified and singular perspective.

Hyun Seok Kang completed his Master of Architecture-I, from Cornell University, United States in 2012. He has worked for Herzog and De Meuron before founding SGHS in 2015.

Gunho Kim recently completed his Master of Architecture II from Harvard University GSD, United States in 2015. He is currently Principal of SGHS.

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5. Rhys Nicholas, Charlotte Madgwick, Timothy Tan and Mark McEvoy – 'The Garden Room: An Artist Retreat'

Rhys Nicholas studied at the Welsh School of Architecture in Cardiff for his Part 1 and Part 2 qualifications, graduating with a MArch and commendation for design in 2012. He received a National Architecture scholarship for his undergraduate studies and has been a final year Masters critic at WSA. He has previously worked for architects Populous and Carbon design studio in London and qualified as an architect from London Metropolitan University in 2015.

Charlotte Madgwick is an Architectural Assistant at Gluckman Smith. She graduated from Plymouth University with a First Class Honours Degree in 2014. Her previous work experience includes Riach Architects, Oxford. Charlotte will continue to pursue her ARB/RIBA Part 2 in the academic year 2015-16.

Timothy Tan is an Architectural Assistant at Gluckman Smith. He had recently completed AA intermediate at the Architectural Association in 2014, graduating with a High Pass award for his Technical Studies. His previous work experiences include Alsop Architects and SPARCH in Singapore with other overseas placements across Shanghai, Dubai and currently in London. Timothy will continue to pursue his ARB/RIBA Part 2 in the academic year 2015-16.

Mark McEvoy is a Chartered Quantity Surveyor. Mark graduated from the University of Westminster in 2012 with a First Class Honours Degree in Quantity Surveying. Mark is also a member of the Royal Institution of Chartered Surveyors.

6. ME & SAM – 'The Shed Project'

ME and SAM is Ummar Rashid and Sam McNeil. They met whilst studying for the Diploma in Architecture at London Metropolitan University in 2008 and have been working together on private projects and competitions alongside their full time jobs as recently qualified architects since 2011.

Ummar Rashid completed his Professional Practice in Architecture RIBA Part 3 from London Metropolitan University in 2012. He is currently employed as an architect with Bennetts Associates and as a Founder of ME & SAM.

Sam McNeil completed his Professional Practice in Architecture RIBA Part 3 University of Westminster in 2015. He founded ME & SAM in 2011 and has been employed by Ian Simpson Architects since 2012.

7. William Sherlaw – 'The Shed Project'

William Sherlaw completed his Postgraduate Diploma in Professional Practice in Architecture University of Westminster in 2014 and has been employed by Allies and Morrison since 2010.

Sherlaw has worked on a broad range of projects from feasibility to construction and is currently working on a 26-storey tower in West Hendon as one of the site architects, which is due for completion later this year.

Notes to Editors

The Shed Project is a competition for young architects, which provides an opportunity for recent architecture graduates to realise a project. Hauser & Wirth Somerset invited participants to design an original out-building to be used by creative practitioners working with the gallery as part of its residency programme. The competition asked for innovative, contemporary proposals for a new concept to replace an existing out-building attached to Hauser & Wirth Somerset's artists' studios, which are located in Bruton town centre.

Applications were welcomed from individuals or multi-disciplinary teams of up to 4 members. There had to be at least one architect on each team. All architects had to be currently studying, or recently completed RIBA Part 3 Architecture. All team members had to be under the age of 35. Equivalent qualifications were accepted from non-UK based applicants. Hauser & Wirth Somerset received 365 registrations and 95 eligible applications from as far afield as Ethiopia, Texas and New York to as local as Bruton and Bath.

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Gallery hours:

10 am – 5 pm (March – October)
10 am – 4 pm (November –
February)

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Images from 'The Garden Rooms' proposal
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